



Wet Empire Talent

Become A Party Dancer Handbook

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1. Introduction

Hello new dancers.

This handbook is for the girls who want to learn private party dancing the right way: with confidence, boundaries, hustle, and respect for the job.

Wet Empire dancers are not only dancers.

We are entertainers, hustlers, saleswomen, and our own security.

We get booked for bachelor parties, poker parties, golf days, strip shows, topless waitressing, duo shows, games, and private parties all over the place.

This lifestyle can be fun, powerful, and full of big money, but it is not lazy money.

You must be prepared, sober, respectful, clean, on time, and ready to work the room.

The standard for every lesson is simple: would this make you more money, or would this keep you safer?

If yes, it belongs here.

2. The Wet Empire Mindset

Before the party, put your mind on the money and the opportunity.

Manifest it, believe it, feel it, then work for it.

You are hired entertainment.

Do not party with the customers.

Do not drink with the customers.

For Wet Empire girls, sobriety is a rule.

Being sober protects your money, your reputation, your partner, your drive home, and your safety.

Be rested.

Eat before you work.

Pack food because you never know how long the night can become.

Dealing with drunk men while holding your act and performance down is challenging enough; do not make it harder by showing up tired, hungry, or messy.

Keep your mind on selling.

The faster you make the party spend, the more opportunities you have to make more.



Wet Empire rule: Rested, fed, sober, prepared, and money-minded.

3. Preparation Before The Party

Once the booking is confirmed and you have the party details, contact the party contact.

Calling is best when possible because it pumps them up and helps you control the setup before you even arrive.

Ask how many people are coming, whether the booking is a surprise, whether they are on time, whether food is there, and what music connection they have.

Ask for chairs without arms that do not roll, a garbage can, dim lighting, and space to work.

Always remind them: make sure the boys bring lots of money.

We want to dance our little hearts out.

The sooner you set that expectation, the easier it is when you walk in and start selling.

Preparation is part of the hustle.

A prepared party spends faster because they already know money is part of the night.

4. Packing

Pack like you may work across the province, across weather, and through a longer night than expected.

Keep a work bag ready so you are available when Wet Empire calls.

Your bag should include work outfits, tall socks, high heel runners or safe shoes, baby wipes, water, snacks, toiletries, lipstick, hair elastics, warm clothes, a blanket for floor work, knee pads, speaker, charging cords, music connectors, toys if you perform with them, lube if needed, and shooters.

Do your makeup before travelling whenever possible.

Showing up unfinished wastes time and does not set the right first impression.

Always consider the weather.

Keep warm clothes, boots, and practical items in your vehicle.

Private parties do not always happen in clean city living rooms.



Pack for the party you booked, the party it might become, and the drive home after.

5. Partnership Rules

Before the party, decide how money is being handled.

If you split, everything must be fair: breaks, selling, shows, and effort.

If you do not split, be mindful of who sold what and who performed what.

Do not assume your partner is comfortable with the same services, same show, or same price as you.

Talk before you sell.

Both dancers agree, both dancers are comfortable, and money is collected before the performance starts.

Stay sober with your partner, especially when travelling.

Having one girl sober and one girl partying is not fair.

Four eyes are better than two, and the driver should not be carrying the whole night alone.

Be kind, be helpful, be professional, and do not post another dancer without consent.

6. Follow The Program

Every party has a program.

Whatever was booked gets you through the door, but once you are inside, follow the program.

The basic Wet Empire program is: shooters first, show or show upgrade, money game, lap dances, then private dances and final upsells when appropriate.

The program keeps you from standing around wondering what to do next.

It gives the room a rhythm and gives you something to sell at every stage.

No matter if the booking is short or long, do everything you can to follow the program.



Wet Empire program: Shooters -> show/upgrades -> money game -> lap dances -> private dances.

7. Showing Up To The Party

Show up on time, smiling, made up, and ready.

Say hello when you walk through.

Ask politely for the bathroom to change, and square your starting payment before you change or perform.

Payment first is company policy.

It is pay as you go.

No tabs unless they are prepaid.

No IOUs.

No chasing people after services are already rendered.

Secure your bag where you can see it or where you can see the door.

If you drove, park with a clean drive out.

Reverse in if you need to.

If there is an emergency, you do not want to be stuck turning around in the dark.

Ask for the garbage can, the chairs, dim lights, and a clean working space.

Do not leave a mess.



Money first. Entertainment second.

8. Start The Party The Same Way Every Time

Once you are paid, changed, and ready, come out with your own music already playing.

Do not wander in quietly.

You are the entertainer.

Start entertaining.

When you have their attention, turn the music down enough that everyone can hear you.

Introduce yourself and your partner.

Keep it sexy, funny, and simple.

A classic opening: Hey boys, I'm Tessa, and I brought my titties to the party.

Then point to your partner: and this is her, and she brought her booty to the party.

Show off the body parts you are talking about, laugh, and put the attention exactly where it belongs: on the entertainers.

Then go straight into: Who is buying the first shooter?

Announce the shooter options, announce the price, then ask: Who's first?



Repeatable sequence: get paid, change fast, music on, walk out, turn music down, introduce yourselves, put focus on the entertainers, announce shooters, announce price, who's first?

9. Shooters

Shooters are required.

Do not show up expecting another dancer to supply them.

Do not decide they are too expensive to order.

They are an investment in your ability to make money.

These are not ordinary shot glasses.

Call Richard's Packaging and ask for the shooter glasses used for topless waitressing: small disposable one-ounce containers with pop-off lids, often sold by the box of 200.

Order before you need them.

If one box has about 200 shooters and you sell them for \$20 each, that is up to \$4,000 in potential shooter sales sitting in one box.

Prepare them before you leave.

The traditional Wet Empire mix uses Sour Puss diluted heavily with water.

Do not fill them with hard liquor.

The goal is not to get the party drunk; the money is in the interactive entertainment attached to the shooter.

Fill them around half to three-quarters full so they do not spill everywhere.

Wipe clean with baby wipes between customers.

Keep it sanitary.



Buy the shooters. Prepare the shooters. Sell the shooters first.

10. Shooter Hustle Words

Do not wait for money to come to you. Make eye contact, point, smile, and ask: Who's next?

Use simple words fast: You're next?

Are you next?

You've got money, you're next.

It is his last night.

He is not sitting there for nothing.

The party has already been told to bring money.

No one comes to a bachelor party with nothing.

You do not need a ten-minute sales pitch every time.

Speed matters.

If you sell a \$20 shooter every 30 to 40 seconds, the money adds up fast.

Make the shooter fun, thank them, and immediately turn back to the room: who's next?



Eye contact. Point. Smile. Ask. Who's next?

11. Topless Waitressing And Shooter Options

Topless waitressing is about keeping the room alive and hustling body-shot shooters.

Common shooter options include hooter shooters, pussy shots, ass shots, nipple shots, and double nipple shots.

Keep bottoms on for pussy shots and ass shots.

Make it sexy, playful, and controlled while staying within your boundaries.

Tell customers clearly how to take the shooter so they do not spill it on you.

Double nipple shots with a partner can be fast money.

Stay clean, wipe between customers, and keep the room moving.

The point is fantasy, entertainment, and momentum.

Give them a good experience, then sell the next one.

12. Strip Shows And Upsells

Strip shows are easy to upsell because the room is already watching.

Pick music that you know and can dance to sexually.

Usually shows are three to four songs depending on the booking and upgrade.

If you are with a partner you trust, you may sell a girl-on-girl show upgrade.

Wet Empire suggested minimum: \$300 per dancer on top for a girl-on-girl show, or \$500 per dancer on top for a higher-level toy show.

Say it simply: that is our company pricing for that show.

Live adult entertainment is a premium upgrade.

Do not negotiate you or your partner down.

Both dancers agree on the show.

Both dancers agree on the price.

Both dancers are comfortable.

Money is collected first.



Never let customers negotiate partners against each other.

13. Money Game

After the show, do not let the energy drop.

Turn the music down slightly and ask who wants to play a game.

Have the bachelor or guest of honour lie down on your blanket.

Go around the room collecting \$20 bills from the guests before the game begins.

Use the words: It's his last night.

He needs \$20 from everyone.

He is not laying down there for nothing.

Once a bill is used in the game, it is spent.

Put it away immediately.

Do not leave your earnings sitting around the room.

14. Lap Dances

Lap dances are \$40 and up per song.

Wet Empire tells customers the same thing when booking parties, so stay consistent.

Have your lap-dance playlist ready before you arrive.

Do not stand there scrolling.

Do not let customers take over your music.

You are the dancer; you control your playlist.

When you are learning, use songs around 2:57 to 3:30 so the customer feels like they received a full dance.

Once you are experienced and know how to deliver, shorter two-minute songs can work, but they better be a damn good two minutes.

Build playlists for sexy country, high-energy music, and sexy R&B; or hip-hop.

Know the songs, the beat changes, and which songs you dance best to.

Ask: how many songs would you like to start with?

That is stronger than asking if they want one.



Give a good dance. Sell the next dance. Get paid first.

15. Private Dances

Private dances are \$60 and up per song and come later in the program.

Public lap dances keep the party together; private dances are for the end when the main room has already been worked.

Sell them in multiples.

Ask how many songs they want to start with, or offer two songs instead of one.

Everything is still pay as you go. Money first. No tabs. No promises. No chasing.

16. Be Your Own Bouncer

Wet Empire dancers are their own security at private parties.

That means you need words ready before there is a problem.

Announce your boundaries early.

If you do not allow photos, say it.

A strong default rule is no slapping and no ass slapping, because one person may be gentle and the next may not be.

If someone crosses a line, stay calm and direct: We are not here for you to abuse.

We are here to entertain.

Do not hit me again.

If you do, that is my invitation to leave.

If someone keeps making you uncomfortable, talk to the contact.

If it continues, leave.

Your safety is worth more than a few extra dollars.

Do not get aggressive back. Hold your boundary with a smile and get out if you need to.

17. The Drive Home

The party might be over, but your work night is not over until you are safely home.

Some of the best Wet Empire opportunities are hours outside the city: cabins, lakes, mountains, snowmobile trips, ski towns, remote vacation houses, and small towns.

Do not be scared of the drive.

Be prepared for the drive.

The biggest opportunities are often the farthest away from the wives.

Sometimes distance is exactly why the opportunity is there.

Do not build your whole night around a hotel.

Many parties finish in the middle of the night, and smaller places may not have late-night front desks.

Even where rooms are available, it may not make sense to spend hundreds of dollars for a few hours before checkout.

Pre-make a bed in your car.

If you have the room, put a foamy or memory-foam mattress in the back with a sheet, pillow, and warm blanket.

Keep water, snacks, baby wipes, toothbrush, toothpaste, charger, warm clothes, and extra socks.

Drive while you are alert.

When you are tired, choose an appropriate place to stop, lock your doors, wash up, and sleep.

You may be surprised how good you sleep away from city energy.

Wake up, brush your teeth, drink water, eat something, and finish the drive home rested.



Come home with pure profit: your food is packed, your bed is packed, your supplies are packed, and your money stays in your pocket.

18. Feel The Reward

This work can create real freedom when you respect it.

Put money away.

Build more than one income.

Stretch before and after work.

Take care of your body, your mind, and your future.

Not everyone will understand this lifestyle.

Be humble, be smart, and take judgment with grace.

You work hard for yourself.

Remember why you are doing it: to get ahead, to live better, and to hold your power.

19. Future Chapters To Expand

This handbook is designed to grow.

Future Wet Empire Academy chapters can include taxes, saving and investing, self-care after big weekends, city-by-city markets, licensing and bylaws, golf caddy systems, poker-party strategy, advanced sales lines, customer screening, and deeper safety scripts.

The foundation is here. The rest can keep being built chapter by chapter.